

Timpani

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$ Cadenza Tamás Beischer-Matyó

22 3 3 3 25 3

ppp *ff*

poco rall. - - Poco sostenuto

30

6

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

35 3 40 12

ff *ff* *pp*

Hn., Tba. *mf*

55

60

f *ff*

65 2 19 5

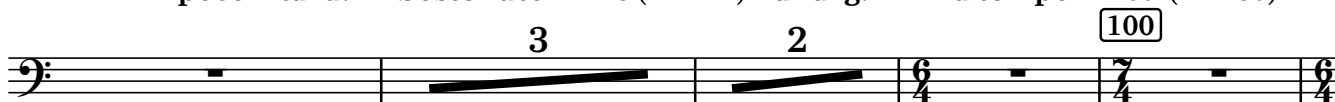
f *p* *f* *p*

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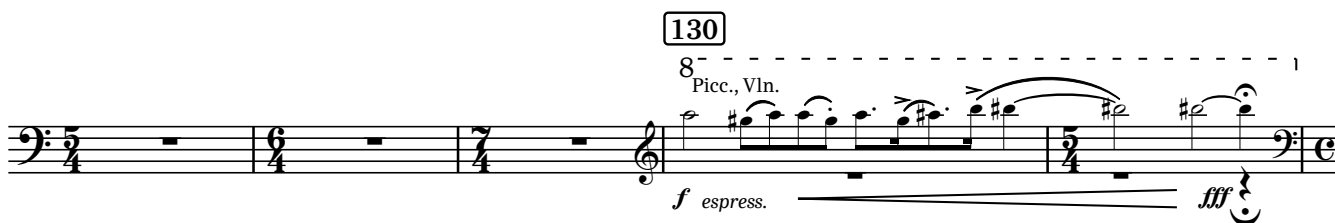
www.beischermatyó.hu/concerto_stilizzato

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poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) allarg. a tempo $\text{♩} = 60$ ($\text{♩} = 180$)



poco ritard. a tempo poco ritard. a tempo

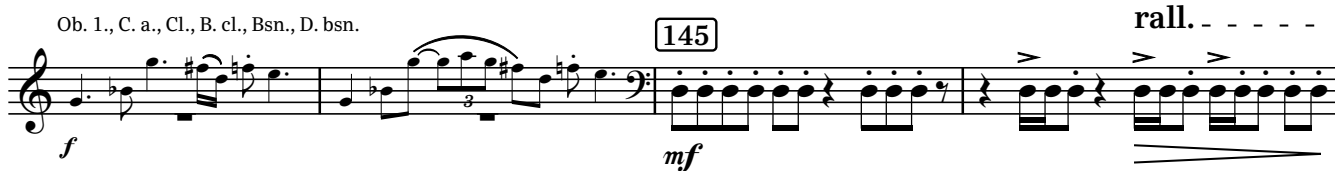


molto rall.

a tempo



Ob. 1., C. a., Cl., B. cl., Bsn., D. bsn.



Meno allegro $\text{♩} = 120$

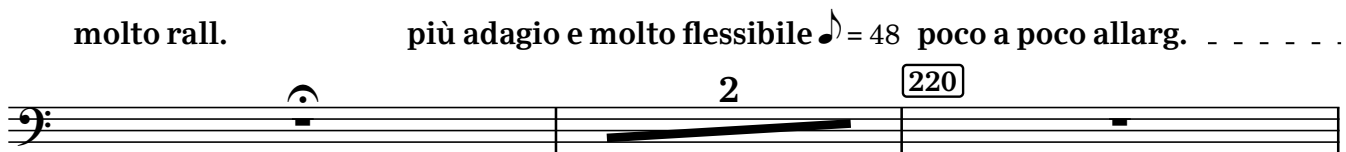
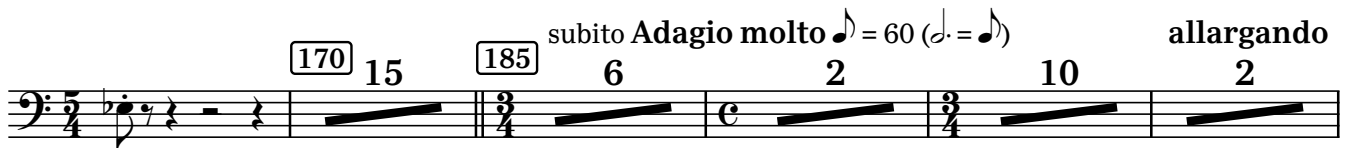
(senza rall.) accel. al



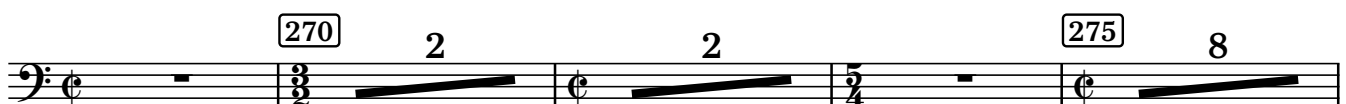
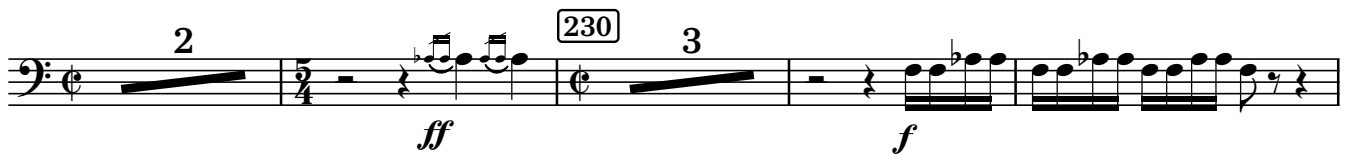
$\text{♩} = 180$ (a tempo)

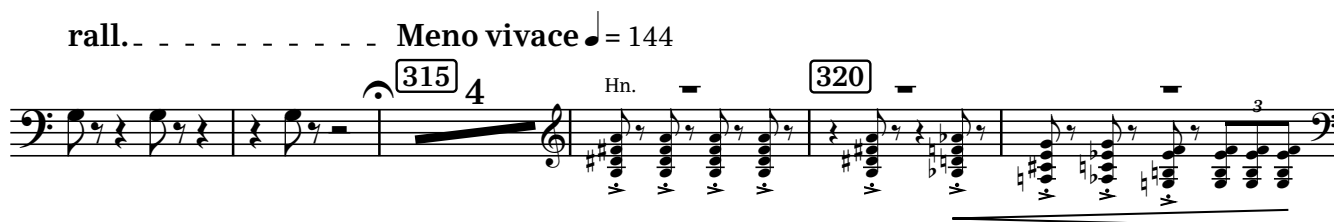
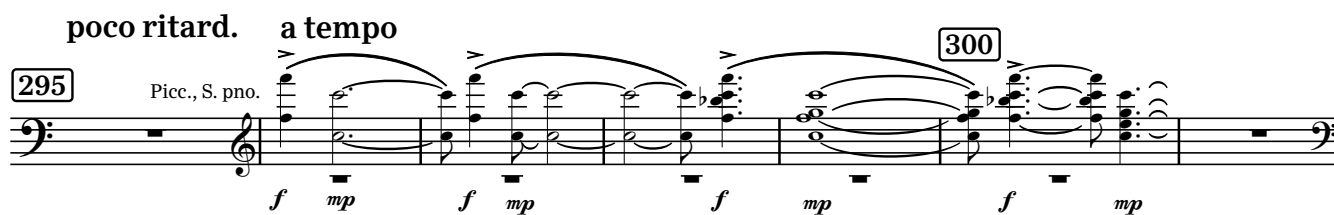


PARTE TERZA: "LIED"



PARTE QUARTA: "RONDÒ"

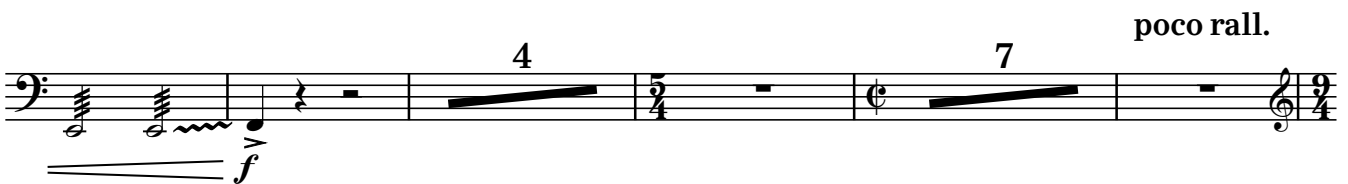
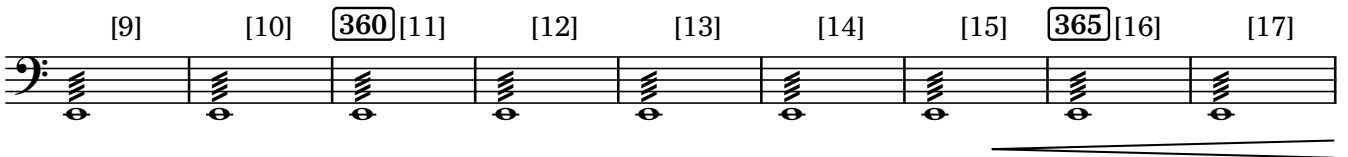
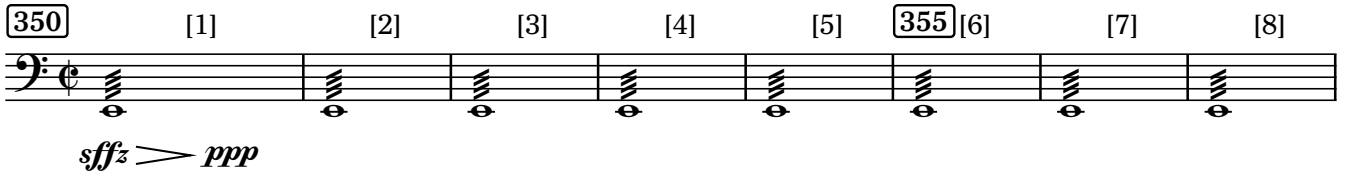




rall. - - -

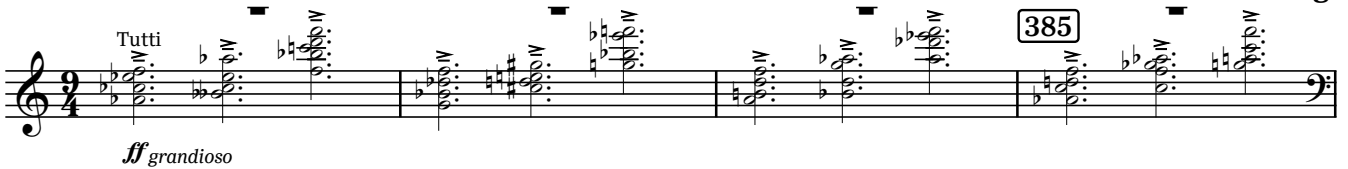


Allegro vivace ♩ = 180



Sostenuto ♩ = 48 (♩ = 144)

allarg.



(allarg.) a tempo ♩ = 180

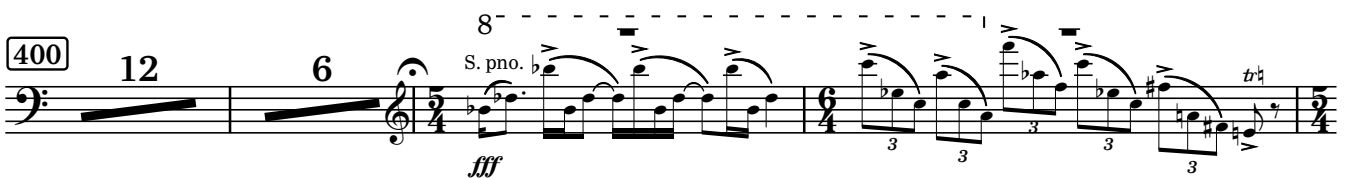
rall. molto - - -



PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

[395]



420

8

ff

*rall.**Poco sostenuto**a tempo, ma poco agitato*

2

ff *ff*

rall. molto - - - - - *a tempo, molto pomposo*

430

ff *ff*

435

440

ff